

FOR IMMEDIATE RELEASE 8/20//19:

Enso Theatre Ensemble presents:

MUCH ADO

Adapted from Shakespeare's *Much Ado About Nothing*
by Helena Fisher-Welsh, Caitlin Lushington, and Madeline Shier

Enso Theatre Ensemble ventures into its first site-specific work with *Much Ado*, a streamlined take on Shakespeare's *Much Ado About Nothing* devised by and giving voice to female and queer voices. Following the success of their multimedia Oregon premiere, *Care of Trees* by E. Hunter Spreen, Enso provides an innovative theatrical experience with this Shakespearean house party - set in an actual house.

ABOUT THE PLAY:

Six friends meet at their childhood summer home to relax and reunite, only to discover old flames and feuds still simmering beneath the surface. Jon is furious when he discovers that his first love, Hero, only has eyes for Claudio. Benedick and Beatrice have a long-running feud they quickly pick up where they left off, until their friends decide to set them up with each other. Margaret's waiting for the right time to tell Beatrice she's in love with her, and the hired bouncer for the party, Dogberry, is hot on the case of Jon's scheming. Will they? Won't they? It's all the drama of a house party... in an actual house.

CAST & CREW:

Director: Bailie Nokes-Borge

Cast:

Caitlin Lushington as Beatrice

Madeline Shier as Hero

Helena Fisher-Welsh as Margaret

Tim Fodge as Benedick

Azalea Micketti as Don Jon

Kiah Hart as Claudio

Ross Laguzza as Dogbery

Design Team:

Jordan Mackey (Technical Director)

Marychris Mass (Costumes)

Kelly Terry (Co-Lighting Designer)
Scott Snipes (Co-Lighting Designer)
Jared Jonas (Sound)
Breydon Little (Props)

Stage Management:

Lizz Brown (Stage Manager)
Kayden Cummings (Assistant Stage Manager)

DATES & INFORMATION:

Press/Industry Night: Thursday Sept. 12th at 7:30pm

Performance Dates:

Friday Sept. 13th at 7:30pm (OPENING NIGHT)
Saturday Sept. 14th at 2pm & 7:30pm

Thursday Sept. 19th at 7:30pm
Friday Sept. 20th at 7:30pm
Saturday Sept. 21st at 2pm & 7:30pm

Thursday Sept. 26th at 7:30pm
Friday Sept. 27th at 7:30pm
Saturday Sept. 28th at 2pm & 7:30pm

Tickets: Tickets are \$25, and include one drink ticket. Currently onsale at www.ensotheatre.com/much-ado.

Location: A private home in the Mt. Tabor area (address revealed upon ticket purchase)

Additional Information: Doors will open a half-hour prior to each performance (7pm for evening shows, 1:30pm for matinees) for patrons to purchase refreshments (in addition to their free drink ticket) and mingle.

PRESS:

Photos & Videos: Download the photos in this email by clicking on them, or by visiting our press page: www.ensotheatre.com/press. Our press page also contains links to our character "teaser" videos - two additional videos to follow.

Press Passes: Receive a free press pass for "Much Ado" by contacting us at ensotheatre@gmail.com. Due to limited audience size, we strongly recommend that you request

your press pass for our “Press Night,” Thurs. Sept. 12th. If you cannot attend this date, please contact us so we can find an alternate performance for you to attend.

ABOUT ENSO:

Enso Theatre Ensemble offers professional productions and theatre education guided by principles of mindfulness and well-being. Enso’s previous productions have included highly successful adaptations of *Pride & Prejudice* and *Romeo & Juliet*, as well as the U.S. premiere of *SHE IS FIERCE: Short Plays Not by Shakespeare* and the Oregon premiere of E. Hunter Spreen’s *Care of Trees*. All of Enso’s productions are created using their signature wellness-based process. This fall they will apply that process to their site-specific *Much Ado*, an adaptation of Shakespeare’s *Much Ado About Nothing*. In terms of theatre education, Enso offers two theater classes for primary school children and a Student Director Mentorship program for young adults, which produces a student-directed show each winter. The upcoming 2019-2010 Student Director Mentorship will be funded in part by the Mary Brand Award. Enso also offers intermittent Movement & Mindfulness workshops for adults.